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To the SENIORS this morning, we'd like to introduce a well-known composer with a leonine haircut, LUDWIG van BEETHOVEN. He was only 30 in 1800 when he produced the SEPTET in E FLAT. In later years, it's popularity annoyed him because he did not consider it representative of his work.....but Beethoven was a s much Beethoven in his Septet of 1800 as he was 25 years later in his Choral Symphony.

Here and There, you will be able to identify the influence of Hayden and Mozart and the entire Vienese School whose underlying ideas of contrast through variation had such a deep-rooted response in Beethoven.

Listen now to WCSR's final selection of music written by famous composers when they were young, Beethoven's

SEPTET in E FLAT, Opus 20, *played by Arturo Toscanini & the NBC Symphony Orchestra.*

To the BEETHOVEN this morning, we'd like to  
introduce a self-known composer with a German background,  
LUDWIG VAN BEETHOVEN. He was only 30 in 1800 when  
he produced the SYMPHONY IN E FLAT. In later years, his  
popularity annoyed him because he did not consider it  
representative of his work.....but Beethoven was a  
man Beethoven in his spirit of 1800 as he was 25 years later  
in his third symphony.

Here and there, you will be able to identify the  
influence of Handel and Mozart and the entire Viennese school  
whose underlying sense of contrast through variation and  
such a deep-rooted response in Beethoven.

Listen now to MOZART's final selection of music written by

young composers when they were young, Beethoven's

SYMPHONY IN E FLAT, Opus 30, played by Arthur

Heckstein, the NBC Symphony Orchestra.



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THE PHILADELPHIA ORCHESTRA ,conducted by EUGENE ORMANDY,  
has made a very unusual recording which WCSR will play  
for you this morning. It is entitled FIRST CHAIR and  
it's unusual feature is that in each section of the  
orchestra, the man in the First Chair has selected and  
recorded the piece of music written for his instrument  
*which he enjoys most.*  
~~which he likes most to play.~~

On the first side, we will hear Samuel Krauss, an excellent  
trumpet soloist, in his favorite piece for the trumpet,  
Henry Purcell's TRUMPET VOLUNTARY in D MAJOR.

Following the Trumpet solo, is another solo by the  
first Flutist, William Kincaid, who gives us a  
superb rendition of Charles T. Griffes' Poem for  
FLUTE AND ORCHESTRA

MARCELL TABUTEAU continues after that with an oboe solo  
by Handel entitled, CONCERTO ~~NO. 3~~ NO. 3 IN G MINOR FOR  
OBOE AND ORCHESTRA.

The first Bassoonist for the Philadelphia Orchestra is  
Sol Schoenbach who is the soloist in the interesting  
CONCERT FOR BASSOON AND STRING ORCHESTRA written by  
BURILL PHILLIPPS

Here is The PHILADELPHIA SYMPHONY ORCHESTRA ,with EUGENE ORMANDY  
CONDUCTING, in their recording, FIRST CHAIR.



